



*T'was the early days in Ireland, March, 1983. I arrived with my lettering quills and blank business cards. Wasting no time, I hit the streets canvassing my services. On day three I landed the Shoe & Heel fascia job through a Dutch architect. That led to many storefront and restaurant fascia signs and hand-lettered advertising on rally cars in Kinsale. After travelling in Europe I ended up in Malta where I painted two signs for Lighthouse Toys' manufacturing plant.*

"Shoe & Heel Services" St. Patricks St., Cork City, Ireland (1983)  
3D Letters & Shoe. Hand lettering on wall.

"Lighthouse Toys" Marsa, Malta, (1983)  
Hand lettered on plywood - 4'x 12' and 12' x 16'



"Aesops Table" Ballincollig, Ireland, (1983)  
Hand-Lettered on Canvas Awning



A collector of vintage signs and memorabilia from the 1940's and 50's commissioned this 4' x 8' for his residence. Having enjoyed living on Hatzic Lake since the 50's and being an avid water-skiier, he was looking for a focal piece in his main room as a talking point for the many friends he made throughout the years. This hand painted, plywood billboard aged to suit it's alleged age, was entirely a concept of imagination. Sadly he passed away just 11 days after the sign was installed. Survived by his loving wife. RIP Gary.



Mock 1950's Billboard : Client Private Residence



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*From my humble beginnings apprenticing as a signwriter in the early 1980's and after 23 years hand-lettering signs in Ireland, Malta, California, the Gulf Islands and Vancouver I became a member of the film union IATSE 891. The film industry is one of the few industries where traditional trade techniques are still being used. Replication of periods of the past require traditional signwriting in addition to techniques used to give the appearance of many years of harsh sunlight, rain, snow and oxidization that wears them down.*



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*These aging techniques extend the creative possibilities of Interior Designers and Architects. Old signs or ghosted lettering on a brick wall in a Pub or Cafe create a sense of comfort in that they give the patron the sense "This establishment has been around a while".*



Vampire Sisters



Step Up 5



Hard Powder



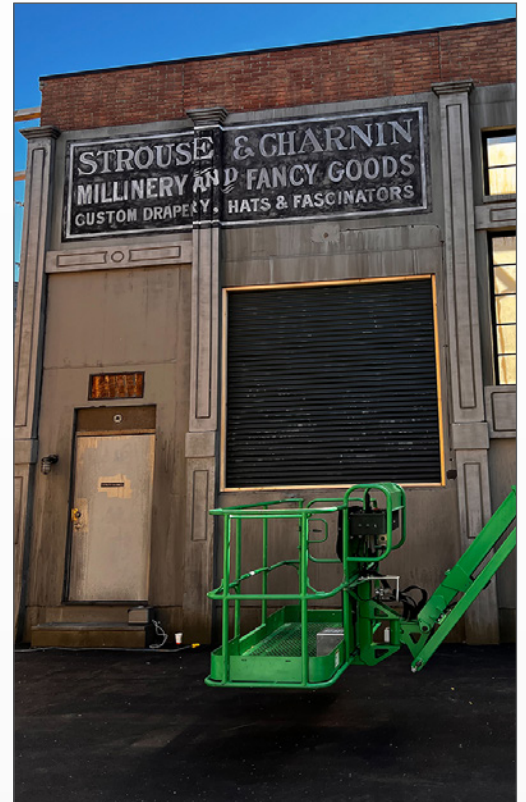
Schmigadoon S2



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Facing Kate



Schmigadoon S2



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