

ANDREW GLAVINA DESIGNER

Traditional Signwriting Gold Leaf









No other metal makes a statement quite like gold. It is a symbol of wealth, status and longevity. The illustrious beauty of gold has been savoured by mankind for thousands of years. Around 400 A.D. gold leaf first appeared. Applied to the letters, borders, and figures in illuminated manuscripts in Constantinople, Ireland, and Italy. Gold guilding in artwork was used extensively by the Egyptians and by the Chinese and Japanese during the Renaissance period. During the 1800's guilding gold for signs on wood, glass and metal became highly popular. Because gold is a metal that does not tarnish it retains it's lustre for centuries.



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