Designed By: *Andrew Glavina*   Client: *Cue Datawest*

30'

30'

© Andrew Glavina

I had just 6 weeks to design and produce an exhibit showcasing Datawest's Provincial Network. This 30' interactive exhibit incorporated over 800 LED lights, backlighting, lit traffic and yield signs, 3 interactive questionaire stations and a brand new, plush carpet. This was the first exhibit I designed and produced as an independent. It won Best at Show.

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Finished Exhibit

© Andrew Glavina

AEROCENTRE

Service Excellence
Coast to Coast

Designer: Andrew Glavina | Exposystems Canada

I designed this 20 ft Serpentine pop-up display to convey the high-class personal service Shell delivers to every client at their exclusive hangers. Their services include: rolling out the red carpet to arriving jets, corporate boardrooms, luxury lounges for customers and pilots, sleeping quarters and chart rooms.
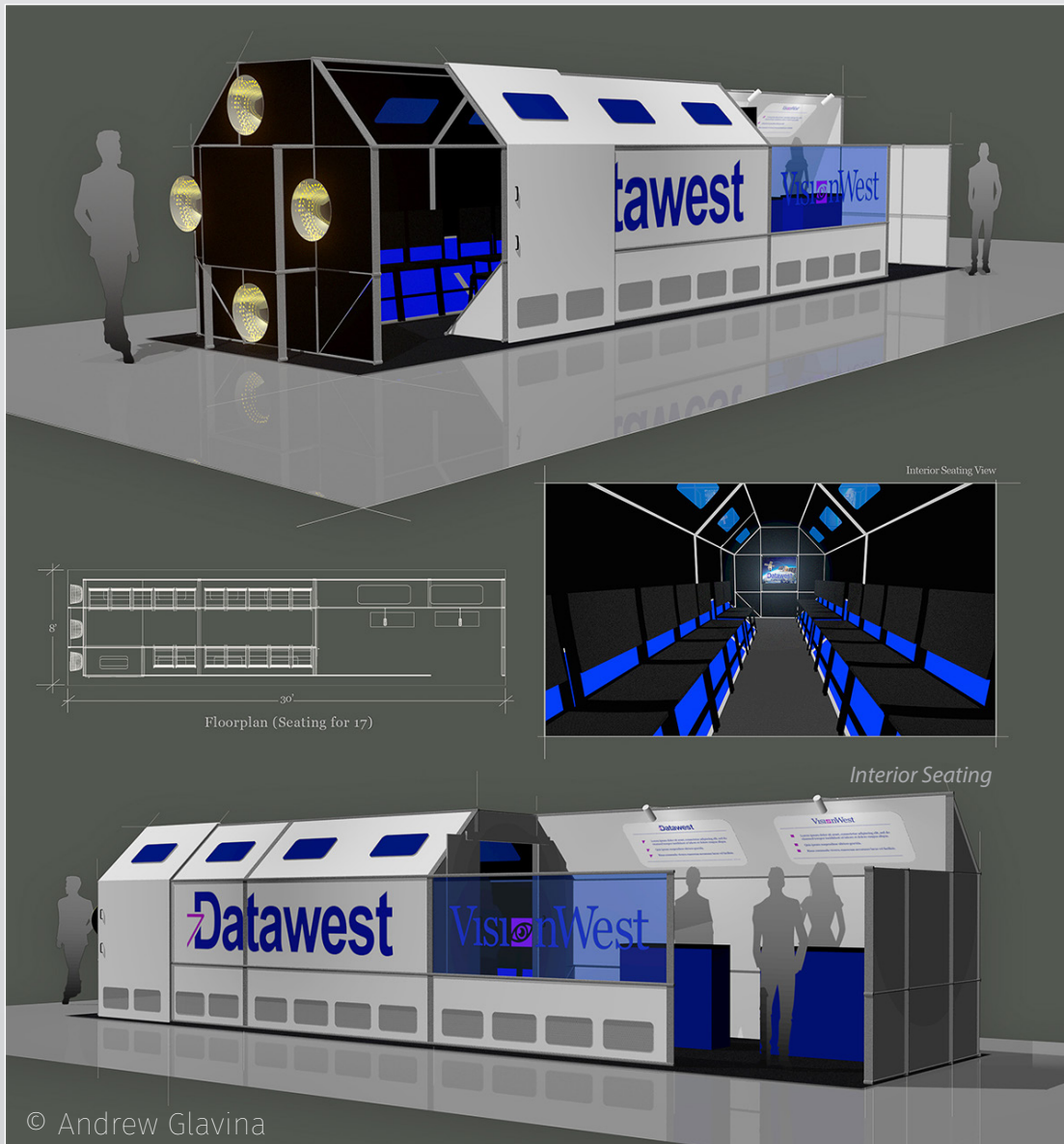*Traditional camera compositing was used in the making all imagery on this display.*

© Andrew Glavina

THE GLOBAL SEARCH
FOR EXCELLENCE
HAS ENDED.

© Andrew Glavina

Designer: Andrew Glavina | Exposystems Canada

Thunderbird Gaming was looking for a portable display for 5 tradeshows from Las Vegas to Tokyo. I sketched this concept in their boardroom, complete with their gaming coins in the eagles talons. The client had seen a perfect shot of the eagle, so we scoured through a pile of magazines until we found it. I tracked the image to a Washington image bank. I had Ross Durante photograph the coins and digitally composited them for what made a striking double-sided 20' flatwall display. In those very early days digital compositing was a very new thing.

© Andrew Glavina

Designer: Andrew Glavina   Sales Consultant: Mark Ligget   20' X 20' GearEdge Display   Exposystems Canada Ltd.

1993

After several years preparing art for screen printing on exhibits at Artcraft Advertising and The Portables, I began designing exhibits at Exposystems Canada. There, I won several 'Best at Show' awards.   I later branched off on my own, designing exhibits independently and picking up several more awards.

© Andrew Glavina

Designer: Andrew Glavina   Sales Consultant: Mark Ligget   20' X 20' GearEdge Display   Exposystems Canada Ltd.

1993

Interior Seating View

Floorplan (Seating for 17)

Interior Seating

© Andrew Glavina

Tasked with seating visitors to a 10 minute space-themed video in a noisy exhibit hall and given just 8 feet of depth to play with I endeavored to create a closed space using Octonorm, laying untypically on it's side. Lined plastic planter pots with chaser lights created a firey rocket boosters. Blue plexi was used with backlighting under the seats. I had ABS bent to create the doors and attached them with chicago screws which slid perfectly within the display's tracks.
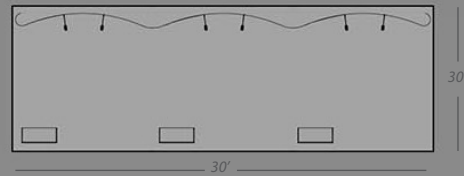
© Andrew Glavina   © Andrew Glavina

© Andrew Glavina

© Andrew Glavina

30'

30'
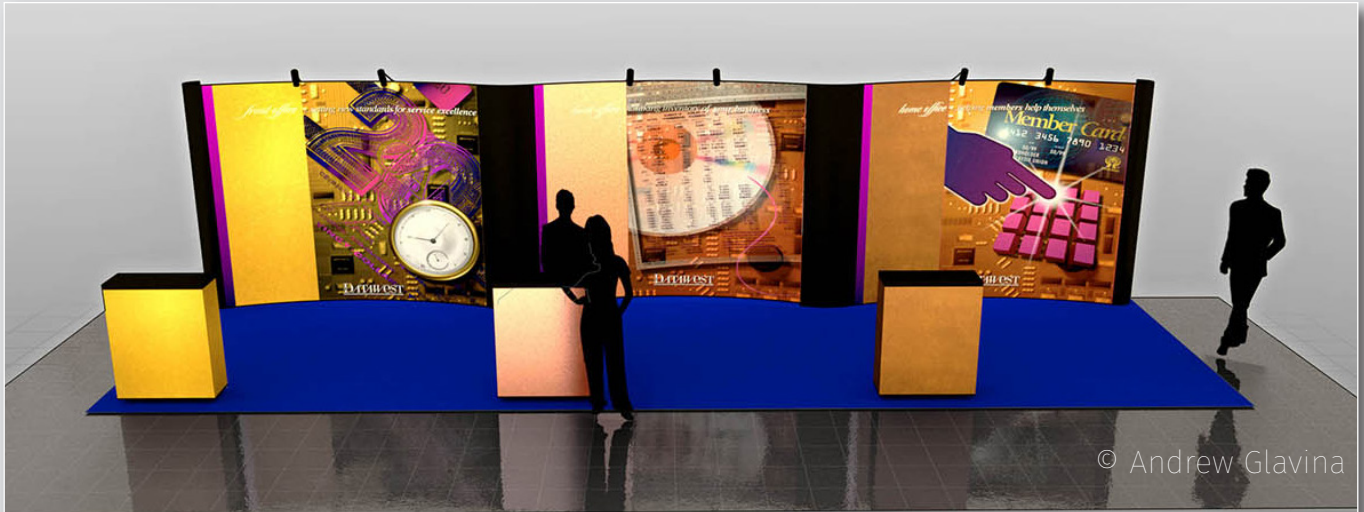
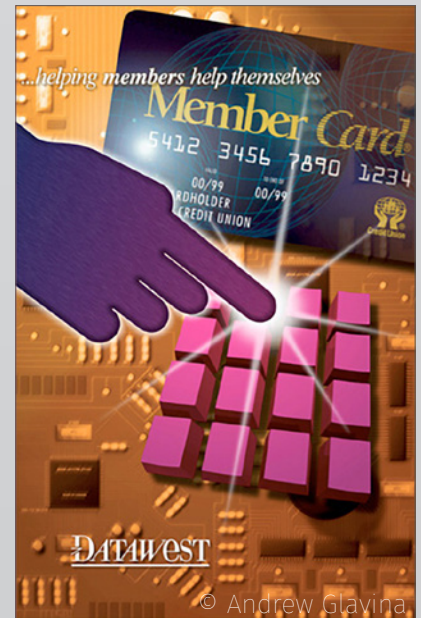*Designed By: Andrew Glavina   Client: Cue Datawest*

Originally Designed as an exhibit, these 3 images were later used in Datawest's annual report. This diosplay won Best at Show, The annual report won Best Full Page Graphics in an Annual Report. The panels to the left were sprayed Gold, Copper & Bronze metallic.

© Andrew Glavina

Along with designing Cue Datawest's Internet Cafe exhibit, I also created all the graphics, stills and animation for the rollout of their new model NCR ATM machines. As well, I created the graphic packages for their client's on-line banking interfaces. Special coffees were served at the booth, allowing visitors leisurly time to peruse Cue Datawest's latest technologies.
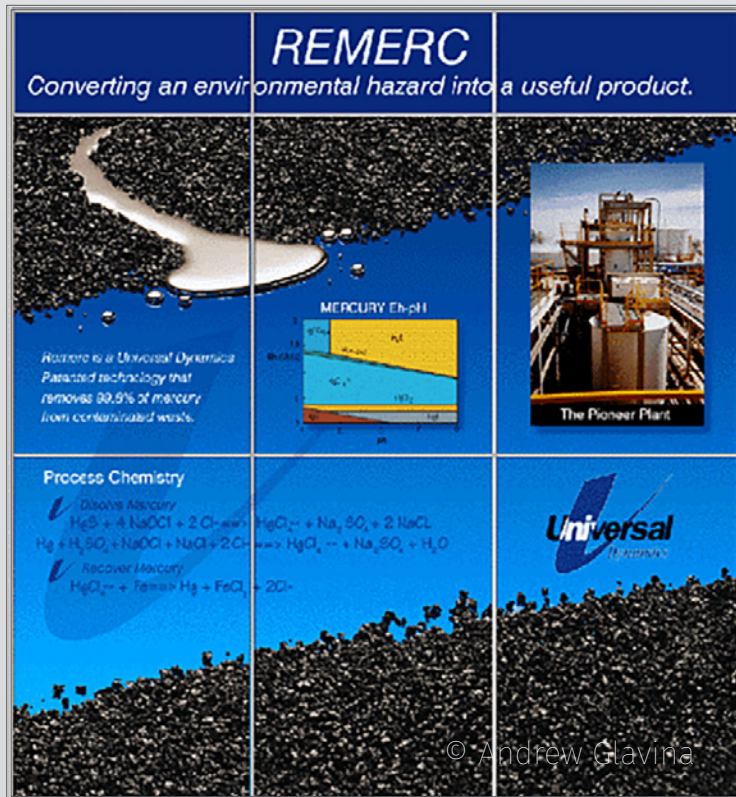

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Finished Exhibit

Finished Exhibit

I incorporated Innochem Engineering's Remerc brochure photography for this 10 ft. folding panel display for Universal Dynamics. Innochem was a sister company to Universal Dynamics.

This 10 ft. Pop-Up Display for Cue Datawest was designed for out of town travel and could easily be transported and shipped by one person as it all fit into one rollable case.